



Masks of
the Dan

"This mask comes from the Dan tribe inhabiting the frontier of Liberia and the Ivory Coast at the upper part of the Cavally River. The delicate shape of the face, which is boldly crossed by the tattoo lines, its elongated eyes and its large size make it particularly interesting. To my knowledge, it is unique in its kind. The mask of the same origin with the round eyes that I lent to the Arts Club of Chicago for the *African Negro Art* exhibition in 1935, was far from being equal to this one, which I consider one of the five most beautiful Dan masks known."

– Charles Ratton, Paris, October 1st 1953





The mask as the manifestation of a spirit from the forest



Dan Mask, Ivory Coast
H. 22.5cm

Collection History:
Emil Storrer, Zürich

Publications:

Eberhard Fischer, Hans Himmelheber, *Die Kunst der Dan*, 1976,
Museum Rietberg Zürich, p. 61

Eberhard Fischer and Hans Himmelheber, *The Arts of the Dan in West Africa*, 1984, Museum
Rietberg Zürich, p. 29

Musée du Quai Branly, *Notice d'œuvre: Masque anthropomorphe Dan*, online publication



Archive-Photo from the Pierre Vérité Gallery

Dan Mask *tankagle*, Ivory Coast
H. 25cm

Collection History:
Pierre Vérité, Paris
Galerie Künzi, Solothurn
Collection Rickli, Olten



Dan *gunye ge* racer Mask, Ivory Coast
H. 23cm

Collection History:
Private Collection, Denmark



The André Level

Charles Ratton *tankagle* Mask



Galerie Percier, *Catalogue D'Objets D'Art Nègre*, 1933

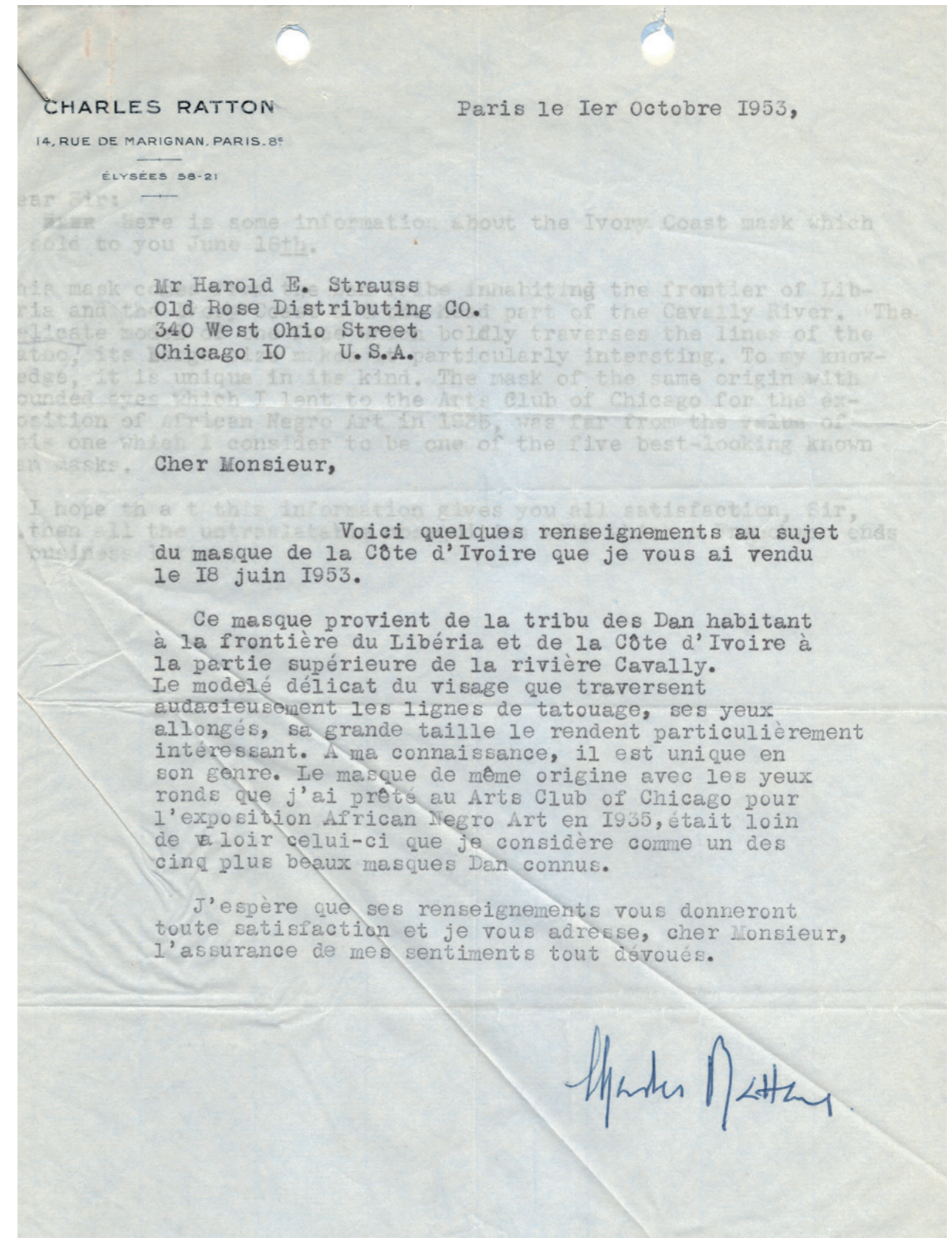
Dan Mask *tankagle*, Ivory Coast
H. 25cm

Collection History:

André Level, Paris, before 1933
Galerie Charles Ratton, Paris
Harold Strauss, Chicago

Publication:

Galerie Percier, *Catalogue D'Objets D'Art Nègre*, Paris, May 1933,
n° 3475, p. 16



Charles Ratton, Letter to Harold E. Strauss, October 1st 1953



Dan *gunye ge* racer Mask, Ivory Coast
H. 23cm

Collection History:
Collection Schweizer-Amsler, Kastanienbaum, Switzerland



Dan Mask *kagle*, Ivory Coast
H. 20cm

Collection History:
Birmingham Museum of Art, Alabama, USA
Collection Sol and Jo Lewitt, New York





Mostra D'Arte Primitiva Africana, 1972

Dan Mask, Liberia
H. 25.5cm

Collection History:

Paolo Morigi, Lugano, Switzerland
Private Collection, Switzerland

Publication:

Paolo Morigi, *Mostra D'Arte Primitiva Africana*, 1972, n°20



Dan Mask *ge gon*, Ivory Coast
H. 24.5cm

Collection History:
Private Collection, Switzerland



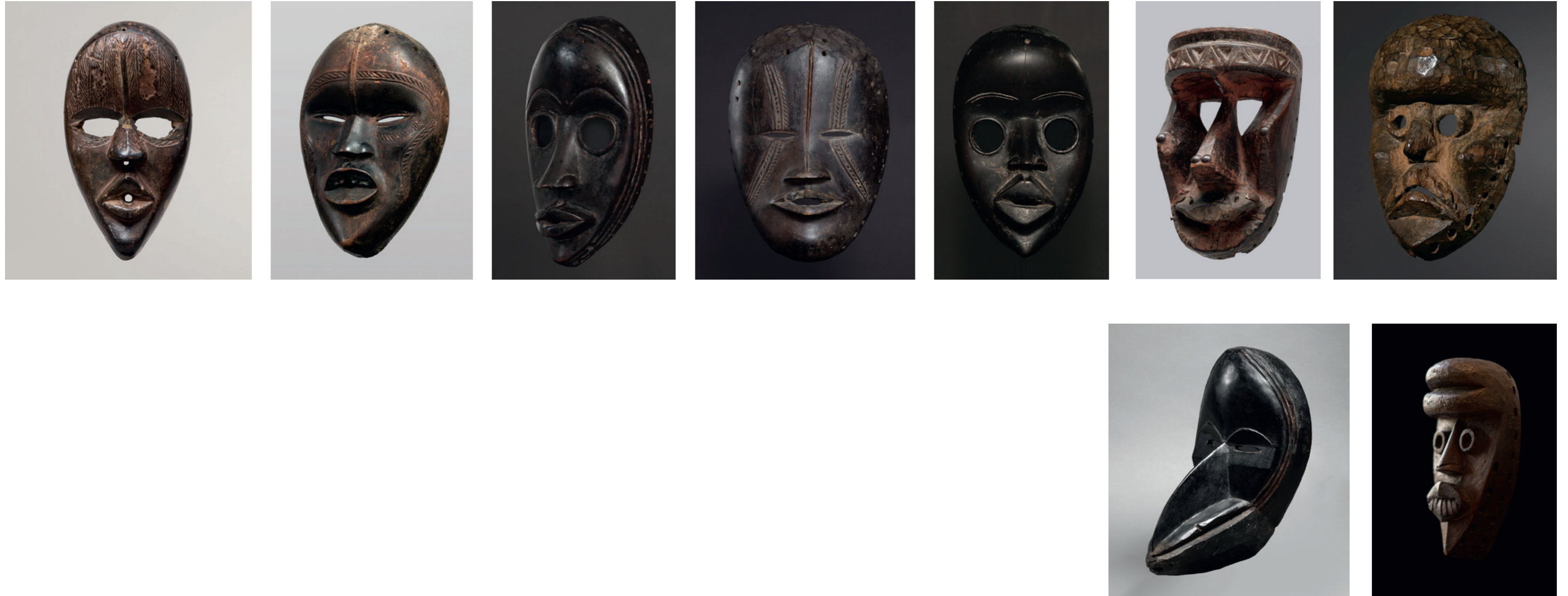
Dan Mask, Ivory Coast
H. 23cm

Collection History:
Private collection, Switzerland

Publication:
Christies, *Tribal Art*, 7. December 1998, lot 18



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Galerie Patrik Fröhlich

Obere Zäune 24, Zürich

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Text: Theodor Fröhlich

Photos: Katrin Fröhlich



galerie patrik fröhlich

obere zäune 24, ch-8001 zürich, +41 44 242 89 00, www.tribalart.ch